

Granados.

ELISENDA

PEQUEÑA SUITE

Nº I El jardí



SOCIEDAD ANÓNIMA CASA DOTESIO

MÚSICA · PIANOS · INSTRUMENTOS
Puerta del Angel 1 y 3 y Rambla de San José 29
· BARCELONA ·

BILBAO: Dña. María Muñoz 8 y Bidebarrieta 3.
MADRID: Carrera de San Jerónimo 34
SANTANDER: Wad-Ras 7. VALENCIA: Pons y Valero 15
Agence pour la vente en France et à l'étranger
L E DOTESIO · Rue Vivienne 47 · PARIS.

Editado por la Casa Dotesio de Madrid.

Tous droits réservés. Toute réimpression ou traduction sans autorisation de la Société est formellement interdite.
Printed in Spain Copyright by Casa Dotesio, 1913.



Musica
M
37.5
G 75
E 41
1913

ELISENDA

I

El jardí

Desperta el sol ixent el jardí d'Elisenda
qu'a l'ombra del palau reposa somnïós;
s'enfloreixen els rosers, les gotes d'aigua canten
saltant pel brollador.

Per esvahir sos dòls i endolcir sa anyorança,
Elisenda ha baixat al jardí silenciós;
son cor és lluny, molt lluny, en els camps de batalla
on s'hi lluita i s'hi mor...

Tot obrintse les flors dolçament la perfumen;
li canta dolçament l'aigua del brollador;
i el dia's va aixecant... i al entorn d'Elisenda
tot va fentse perfum i harmonia i claror...

I heuse aquí que de cop, com per encís, esclata
l'esperança en son cor.

APELES MESTRES.

Muzic
1876117-310
Schindler
8-16-57

A Pablo Casals
ELISENDA

— PEQUEÑA SUITE —

I
El jardí d' Elisenda

E. GRANADOS

Poco lento e ben piacevole

8

ppp

rall.

simplee marcato il canto

marcato

Meno mosso
recit. ad libitum

rall.

molto espressivo

marc.

*molto espressivo
appassionato*

f *ff* *ff rall e dim.*

a tempo *a tempo*

espress. *rall. molto* *p*

poco più mosso

con Ped. *marcato il canto*

*Teneramente
e calmo* *ten.*

(Quartet sord)

First system of musical notation. The upper staff contains a melodic line with various intervals and rests. The lower staff contains a bass line with chords and single notes. The tempo marking *poco rall.* is placed above the lower staff towards the right end of the system.

Second system of musical notation. The upper staff is marked *Fl.* and *ppp*. The lower staff has markings *Clar. a tempo*, *cantando p*, and *rall.*. The system concludes with a double bar line and the marking *in tempo* above the staff, followed by the instruction *(Quartet)*.

Third system of musical notation. The upper staff continues the melodic line. The lower staff features a bass line with a *rall.* marking towards the right end of the system.

Fourth system of musical notation. The upper staff is marked *Ob.*. The lower staff is marked *espress.*. The system concludes with a double bar line.

Fifth system of musical notation. The upper staff is marked *Fl.* and contains markings *dim.* and *cresc.*. The lower staff is marked *(Quartet)*. The system concludes with a double bar line and a small star symbol (*) in the bottom left corner.

con passione

f (Quartet)

poco slargando

Fl.

Ob. *sub. p e semplice*

Clar.

maneando

cresc.

rall

f

ten.

Recit. ad libitum

f

pp

con Ad.

ppp

rall molto

Harpa

pp ben marcato il canto

Clar.

m.d.

m.d.

Fl.

Ob.

This musical score page contains five systems of music for piano. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with two sharps (F# and C#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped with slurs and dynamic markings. The first system shows a complex piano part with many beamed notes and a right-hand part with slurs. The second system includes the marking 'm.d.' (mezzo-forte) in the right hand. The third system continues the complex piano texture. The fourth system features a 'ppp' (pianissimo) marking in the left hand. The fifth system concludes with a 'rall. molto' (rallentando molto) marking in the right hand and a 'Red.' (Ritardando) marking in the left hand. The page number '20329' is printed at the bottom center.

8

8

5

8

8

5

5

m.d.

m.d.

8

8

8

8

8

ppp

rall. molto

Red.